



■ MODEL, ACTOR & TALENT MANAGEMENT

FILM ACTING, TV AUDITIONS & PRESENTING COURSE

LOCATION: GO Road – 118a Glen Osmond Road, Parkside

10 WK COURSE TUES 6.00PM – 9.00PM COMMENCES TUESDAY 2nd OCT 2018

WEEK 1: 2/10/2018

Tutor: Angie Christophel

INTRODUCTION TO FILM ACTING & THE INDUSTRY

Warm up and group activities, including an introduction to the acting industry. This class is loads of fun and allows everyone to get to know each other in a friendly, positive learning environment. It sets the scene for students to move out of their comfort zones. Film etiquette will also be discussed this week. Students are asked to find a film monologue of choice for future class work.

WEEK 2: 9/10/2018

Tutor: Angie Christophel

CHARACTERISATION & SCRIPT INTRO

Character archetypes are explored this week. They are tools employed to help physical transformation. Script work in pairs will also be introduced and monologue choices are discussed and finalised. You will start working on chosen scripts and learning how to break down the “who, what, where, why and when” of a scene

WEEK 3: 16/10/2018

Tutor: Belinda Mackey



Belinda is the Producer at Mackbel Films. She is a valued client who books RMT actors & models for TV Commercials, Training Videos & Voiceovers. She has worked professionally as an actor & model for the past 20 years & brings a wealth of industry knowledge to the class

ACTING TECHNIQUES – IMPROVISATION & MONOLOGUE WORK

Improvisation techniques are a focus this week as student gain valuable acting skills and the use of emotion. We use theatre sports as improvisational tools to learn how to “think on our feet” in an audition. We also perform monologue character “hot seats” and continue to develop the techniques discussed in the previous week.

WEEK 4: 23/10/2018

Tutor: Belinda Mackey

MONOLOGUES & FILM ACTING TECHNIQUE

Belinda will work with each student on their chosen monologue script. Personal 1 on 1 session will be given by Belinda,

WEEK 5: 30/10/2018

Tutor: Belinda Mackey

MONOLOGUES REHEARSED

Stage techniques & delivery are practiced in this class. Monologues are perfected and performed for feedback from the tutor and students. Students are encouraged not to use scripts and to improvise if necessary. Character development is also worked on towards filming the following week. Monologues need to be learned of script by the next session.

WEEK 6: 6/11/2018

Tutor: Belinda Mackey

FILM ACTING CLASS – MONOLOGUES PERFORMED

Students arrive ready to perform their monologues in front of the camera. No scripts are allowed this week. Film acting techniques that have taught during the course need to be employed and minimal direction will be given. This is a fun way to recognise your film skills, get used to seeing yourself on screen & discover what roles you are suited to playing.

WEEK 7: 13/11/2018

Tutor: Angie Christophel

TV COMMERCIALS & THE AUDITION PROCESS

This class focuses on the audition room and what to expect at a casting. The students are given actual TV commercial scripts to learn and perform in front of the camera. Students are asked to improvise and learn how to handle “cold read” auditions. Again, all of this filming technique is explored in a relaxed and positive atmosphere – this class will show where students are at in regards to preparation for an audition. Give out scenes to be worked on in week 9.

WEEK 8: 20/11/2018

Tutor: Ambrae Jamae



Ambrae Jamae is an Australian actress, best known for her roles in Feature Films “Shine” and “Beautiful” , TV – “McLeod’s Daughters”, “Chuck Finn” and 9 Network’s “Here’s Humphrey”. She has a double degree in acting and dance training in the US by the likes of Robert Downey Jr and Matthew Broderick. Ambrae has acted opposite actors such as Geoffrey Rush, Peta Wilson, Michala Banas, Myles Pollard, Rachael Carpani, Simone Mackinnon, Aaron Jeffery, Sonia Todd & Brett Tucker – so you will be in good hands in her classes

TV PRESENTING TECHNIQUES

Ambrae Jamae is a skilled film actor and presenter. She will guide you through the basics of presenting techniques & voice craft. You will be able to watch back your work to see and hear your voice quality and the difference between conversational reads versus corporate presenting.

WEEK 9: 27/11/2018

SCREEN TEST & THE CASTING PROCESS CLASS

Tutor: Ambrae Jamae

Students will receive a screen test this week to learn them off by heart to perform in front of the camera the following week. The scene characters will be cast according to your look, age and abilities. . You will work on the scene & break it down ready for screen testing in the final week with Angie.. You need to dress like your character for the filming.

WEEK 10: 4/12/2018

Tutor: Angie Christophel

SCREEN TESTS, COURSE OVERVIEW & CERTIFICATES PRESENTED

This week is one of the most valuable - you will screen test for a film role as if you are at an actual casting session. A Casting Director & Professional Film / TV Actor then give you feedback on your performance in the screen test & the filmed monologues. This class is about being able watch your work back & to appreciate your growth & strengths as an actor. It promises to be jam packed with fun, film and festivities!

The Advanced Film Acting Course will be offered in February 2019

