

## **Adrian Barnes**

7 Park Street South, Woodville, 5011

Mobile phone: +61 466 399 661

Email: adrianmb1@gmail.com

### **Professional experience**

Actor

Singer

Dancer

Choreographer

Associate producer, *The Mousetrap* 60<sup>th</sup> Anniversary Australian tour 2012

Acting lecturer

Theatre director

Roleplay

### **Training and further education \* Teaching \* Directing \* Performance work**

#### **\* Further professional development**

Training and further education

2000 B.A. degree, Theatre technology - University of Ballarat

1991 Associate Diploma, Performing Arts (Drama) – Centre for the Performing Arts, Adelaide. (Laban acting techniques, Linklater Voice Method)

1991 Postgraduate singing studies – Flinders Street School of Music

1968-69 Dance: Post-graduate – Bristol School of Dance

(Classical, Modern & Jazz Dance)

1966-68 Drama: Bristol Old Vic Theatre School

(2-year acting course, Stanislavsky methodology)

Board member: The Shakespeare Centre, 2012

### **Theatre**

<b>Jerusalem</b>	Professor	Uni of Adelaide Theatre Guild	2019
<b>The Sound of Music</b>	Max	Emma Knights Prods	2018
<b>Anne of Greengables</b>	Matthew	Emma Knights Prods	2018
<b>Caligula</b>	Mereia	Red Phoenix	2018
<b>A School For Scandal</b>	Sir Oliver Surface	Blue sky Theatre	2018
<b>The Conspirators</b>	Major Ofir	Red Phoenix	2017
<b>Don Parties On</b>	Mal	Red Phoenix, Adelaide	2016
<b>Roberto Zucco</b>	Old man, Husband, Man in the park	Old Fitz	2013
<b>Friday</b>	Mr Edgerton	SITCO	2013
<b>The Mousetrap 60<sup>th</sup> Anniversary Tour</b>	Associate director; u/s Major Metcalf	LWAA	2012
<b>Elegies for Angels, Punks &amp; Raging Queens</b>	Nat Reginald Theatre, Seymour Centre,	Mardi Gras Production	2012
<b>The Day the Sky Turned Black</b>	Newsreader	Perth Fringe	2012
<b>The Day the Sky Turned Black</b>	Newsreader	New York/Sydney Fringe	2011
<b>The Day the Sky Turned Black</b>	Newsreader	Sydney/Adelaide/ Edinburgh Fringe	2010
<b>As You Like It</b>	Adam/Corin	Shakespeare Centre	2010

<b>Rove Live – Stand-up Tour</b>	Guest	Enmore Theatre, 2008
<b>Caucasian Chalk Circle</b>	Az dak	New Theatre 2006
<b>Gypsy</b>	Uncle Jocko/ Mr Goldstone/Henry	Production Company 2000
<b>Life in a Quiet House</b>	Detective/Fire Damage Estimator Sydney	Lookout Theatre, 1998
<b>Pirates of Penzance Tour</b>		Ensemble Essgee Entertainment 1995
<b>Futurist Cabaret</b>	The Man With the Flower in His Mouth (Pirandello)	Various roles Italian Institute of Culture, Sydney 1994
<b>East</b>	Dad	Tryst Theatre Prod'ns, 1994
<b>The Threepenny Opera</b>	Peachum	Bondi Pavilion Centre for the Performing Arts 1992
<b>Seven Little Australians</b>	u/s Capt. Wilcox	Melbourne, Adelaide, Tasmania
<b>Run For Your Wife</b>	Bobby	Harvest Theatre Co., SA & Vic. Tour
<b>Pirates of Penzance</b>	Ensemble, u/s Sergeant	VSO National tours
<b>Elvis: The Musical</b>	Jordanaire, Bing Crosby, Country DJ	UK original tour cast
<b>Hello, Dolly!</b>	Swing boy	Theatre Royal, Drury Lane, London
<b>Irene</b>	Ensemble, u/s Ossie	Adelphi Theatre, London
<b>West Side Story</b>	Jet Boy, u/s Tony, u/s Riff	UK National & London seasons
<b>English National Opera Repertory seasons (UK)</b>	Chorus & minor roles Churchill Theatre, Bromley Crucible Theatre, Sheffield Derby Playhouse Birmingham Repertory Theatre Bristol Old Vic	ENO; 7-year contract

## **Television**

<b>Wolf Creek</b>	(Ep. 6 – Priest)	Stan 2016
<b>Watch With Mother</b>	(internet horror sketch series)	The Glue Society 2012
<b>My Place, Series 2</b>	(innkeeper)	Rusty Fig Pictures 2010
<b>Where You Find the Ladybird</b>	(character voices)	Ladybird Productions 1995
<b>Denton</b>	Television Skits	1994
<b>Flair</b>	(fashion designer)	Mini-series, 7 Network 1990
<b>The Power &amp; the Passion</b>	(support)	9 Network
<b>Australia's Most Wanted</b>	(support)	Grundy Television
<b>Henderson's Kids Two</b>	(support)	Crawford Productions
<b>Sons and Daughters</b>	(support)	Grundy Television
<b>The Young Doctors</b>	(support)	Grundy Television
<b>Country Ho-Down</b>	(Dougie Squires Dancers)	Anglia TV, UK
<b>Wodehouse Playhouse</b>	(golfer)	BBC TV

## **Direction**

**And Then There Were None**, Adelaide Rep 2018  
**Hamlet At The Bottle-O** Adelaide Fringe 2018  
**Chicago** Emma Knights Productions 2017  
**The Mata Hari Project** Nexus Cabaret, Adelaide Fringe Festival 2015  
**The Mousetrap** Associate Director/Resident Director on tour; 2012  
60<sup>th</sup> Anniversary Australian Tour  
**And Then There Were None** Bump In Productions / Zenith Theatre 2011  
**Elegies for Angels, Punks & Raging Queens** Mardi Gras Assistant Director; Seymour Centre, 2011  
**The Day the Sky Turned Black** Sydney Fringe Festival 2011  
**The Day the Sky Turned Black** New York Fringe Festival 2011  
**The Mousetrap** Bump In Productions / Zenith Theatre 2011  
**Coffee** Newtown Theatre 2010  
**Rope** Bump In Productions / Zenith Theatre 2010  
**Time** New Theatre, Newtown, Sydney 2010  
**The Day the Sky Turned Black** Springboards Performing Arts/Adelaide 2010  
Fringe Festival/ Old Fitz, Sydney/  
Edinburgh Fringe Festival  
**Coffee / Time:** Two New Plays Springboards Performing Arts 2010  
**The Inexorable Tendency** 'Scivetti' Salon, Kings Cross, Sydney 2008  
**I Don't Usually Do This** The Lockup, Darlinghurst 2006  
**The Crucible** ACTT 2<sup>nd</sup> year actors (Oc.-Nov.) 2005  
**Toi Cabaret** Toi Whakaari: New Zealand Drama School, 2005/2006  
2<sup>nd</sup> year actors, commercial cabaret,  
Wellington (Sept.-Oct.)  
**American Scenework** ACTT 2<sup>nd</sup> year actors 2005  
**Beyond Therapy** Cat & Fiddle Hotel, Balmain 2004  
**Only Heaven Knows** Chapel Off Chapel, Midsumma Festival 2001  
**The Mikado** Ballarat Begonia Festival Production, 2000  
Theatre Royal, Ballarat  
**Ballarat Millennium Co-ordinator** (Arts Victoria Representative); 2000  
Celebrations Outdoor entertainment  
**The Pirates of Penzance** Ballarat Begonia Festival Production, 1999  
Theatre, Royal, Ballarat  
**Festival of the Moon** Co-ordinator/Director; Open-air Festival, 1999  
Griffith, NSW  
**Measure for Measure** ACTT Graduating students, Bondi Pavilion  
**Chicago** Guest director – Centre for the Performing Arts 1993  
**Hansel & Grethel** Writer/Director – Therry, Commissioned new musical  
**Late Arrivals** Centre for the Performing Arts 1992  
**Twelfth Night** The Amphitheatre, Mildura Arts 1990  
**Songs from Sideshow Alley** Associate Director/Choreographer, Harvest  
Theatre Company, SA & Vic. Regional tour  
**Macbeth** The Old Jail, Wentworth, NSW  
**The Mikado** Guest Director, Ayr Choral Society, Ayr, Q'l'd  
**Kiss Me, Kate** Guest Director/Choreographer; Darling Downs  
Institute of Advanced Education

Broken Hill One-Act Play Festival, Director in residence.

## **Cabaret**

<b>Grow Old Disgracefully</b>	Cabaret Fringe Festival	2018
<b>When We Are Old and Gay</b>	Nexus Cabaret, Adelaide 2015 (written & performed with Pat Wilson)	
<b>When We Are Old and Gay</b>	Slide Bar, Sydney 2008/2009 (written & performed with Pat Wilson)	
<b>Not a Vicarage Tea Party</b>	Chapel Off Chapel, Melbourne; (written & performed with Pat Wilson) Street Theatre, Canberra; St Laurence Art Centre, Sydney	2001/2002
<b>The Incredible Shrinking Mortgage Show</b>	Edinburgh Festival; (written & performed with Pat Wilson) Melbourne Comedy Festival; Castlemaine Festival; Sheridan Theatre, Adelaide; SA Country Tour	1990/91
<b>Sod 'em and Tomorrow</b>	Lion Theatre, Adelaide; (written & performed with Pat Wilson) Gershwin Room, Melbourne; Edmund Wright House (Adelaide Festival Fringe)	1989/1991
<b>Been There, Sung That</b>	Tooley's Restaurant (Adelaide Festival Fringe)	

## **Film**

<b>Art and Other Drugs</b>	Gangster	MAPS 2108
<b>Slowspring Spacebong</b>	Music Videoclip Director – Liam Sommerville	2016
<b>The Worst Alien in the World</b>	MRC, Adelaide Raw (Albert) Director – Anthony Frith	2015
<b>Mother</b>	Independent short film. Sydney	2011
<b>A Fish Tale</b>	(Stan) Tropfest	2006
<b>Thank God He Met Lizzie Start</b>	(Father Montgomery) Stamen Films (lead) Independent short film, UK	1995
<b>Take Me High</b>	(journalist, UK support role)	
<b>The Slipper and the Rose</b>	(dancer) Pinewood/Disney Co-production	

Training films

NSW Health Training video, family conferencing 2014

Laban Intensive 1<sup>st</sup> year actors – Toi Whakaari

(all classes filmed for professional documentary on the first year of drama training at Toi Whakaari. Screened on NZ TV 2006)

A Touch of Sugar (Mike Evans) SP Creative Health & Media Solutions

Management/Worker Relationship Corporate Video Distribution Network, South Melbourne

Dealing With Violent Medical Patients. Flinders Medical Centre

How to Deal With a Difficult Customer Deux Visage Films; corporate training package